

## 2nd Quarter Vocabulary Study Guide

1. Fermata - Hold the note longer than the full value until the conductor cuts off



2. Tie - Connects 2 notes with the same letter name



3. Slur - Connects 2 or more notes with different letter names. Makes notes smooth and connected (Legato).



4. Accent - To stress the note



5. Tenuto - Hold note for full value



6. A Tempo - Return to original tempo
7. Molto - much
8. Ritardando (Rit.) - To slow down the music
9. Accelerando (Accel.) - To speed up the music

- 10. Rhythm - The organization of sound and silence
- 11. Beat - The steady pulse of the music
- 12. Accidentals - Notes that are changed with a flat, sharp, or natural for one measure
- 13. Time Signature - Numbers at the beginning of a piece of music that tells the number of beats per measure and what kind of note gets one beat
- 14. Key Signature - Flats and sharps written on the staff at the beginning of a piece of music
- 15. Breath Mark - A place designated to take a breath

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- 16. Staccato - Short and detached



- 17. Legato - Smooth and connected

### Accidental Chart

Sharp	#	Raises note by half step
Flat	b	Lowers note by half step
Natural	♮	Cancels flats or sharps