

## 4th Quarter Vocabulary Study Guide

1. Sacred - Music that has religious text or meaning
2. Secular - Music that does not have religious text or meaning
3. A capella - Singing without pitched accompaniment
4. Chromatic Scale - Scale made up of all half steps
5. Timbre - The tone of the music
6. Ensemble - A group of singers or instrumental players
7. Melody - An organized sequence of notes
8. Harmony - Chords that are played with the melody
9. Chord - A group of 3 or 4 notes playing at the same time
10. Tonic - Do
11. Tonic Chord - A chord that is built on the tonic note of the scale. Do-Mi-Sol
12. Arpeggio - Notes of a chord played one at a time
13. Subito - Suddenly
14. Octave - An interval of 8 notes apart
15. Syncopation - Stress the weak or off beat
16. Diction - Clarity or particular way that words are pronounced in a song
17. Dolce - Play or sing the music sweetly
18. Piu - More
19. Sempre - Always
20. Sforzando - Sudden emphasis

21. Solo - Music for one player or singer to be performed alone
22. Accompaniment - A musical part that supports a solo musician or group of musicians
23. Dissonance - clashing harmony
24. Consonance - Agreeing harmony
25. Audiation - Singing pitches in your head not using your vocal chords
26. Bar - Measure